

Local multipoint correlations support categorial classification of objects and backgrounds

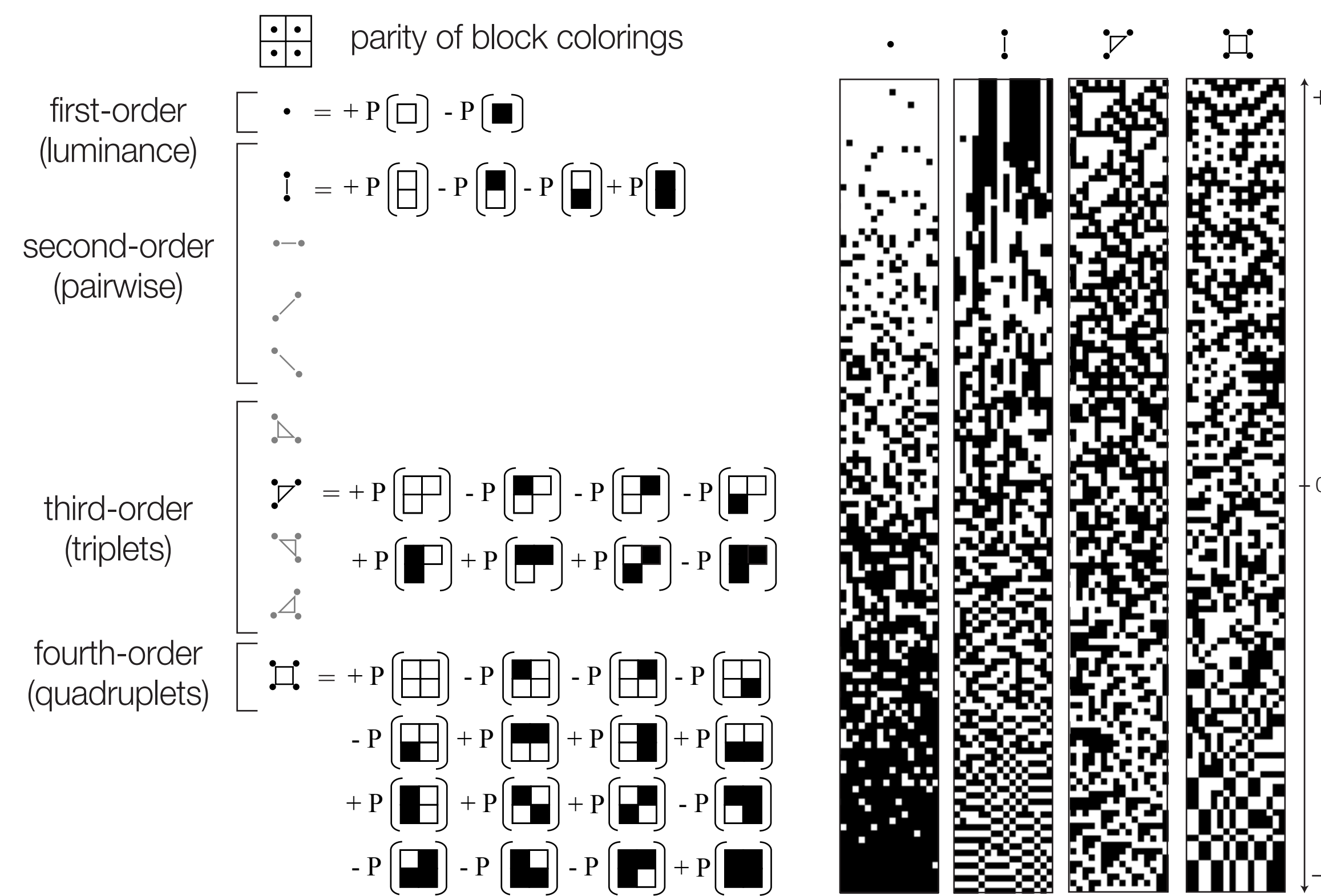
motivation

parsing a visual scene relies on identifying and distinguishing between visual features that capture texture and shape

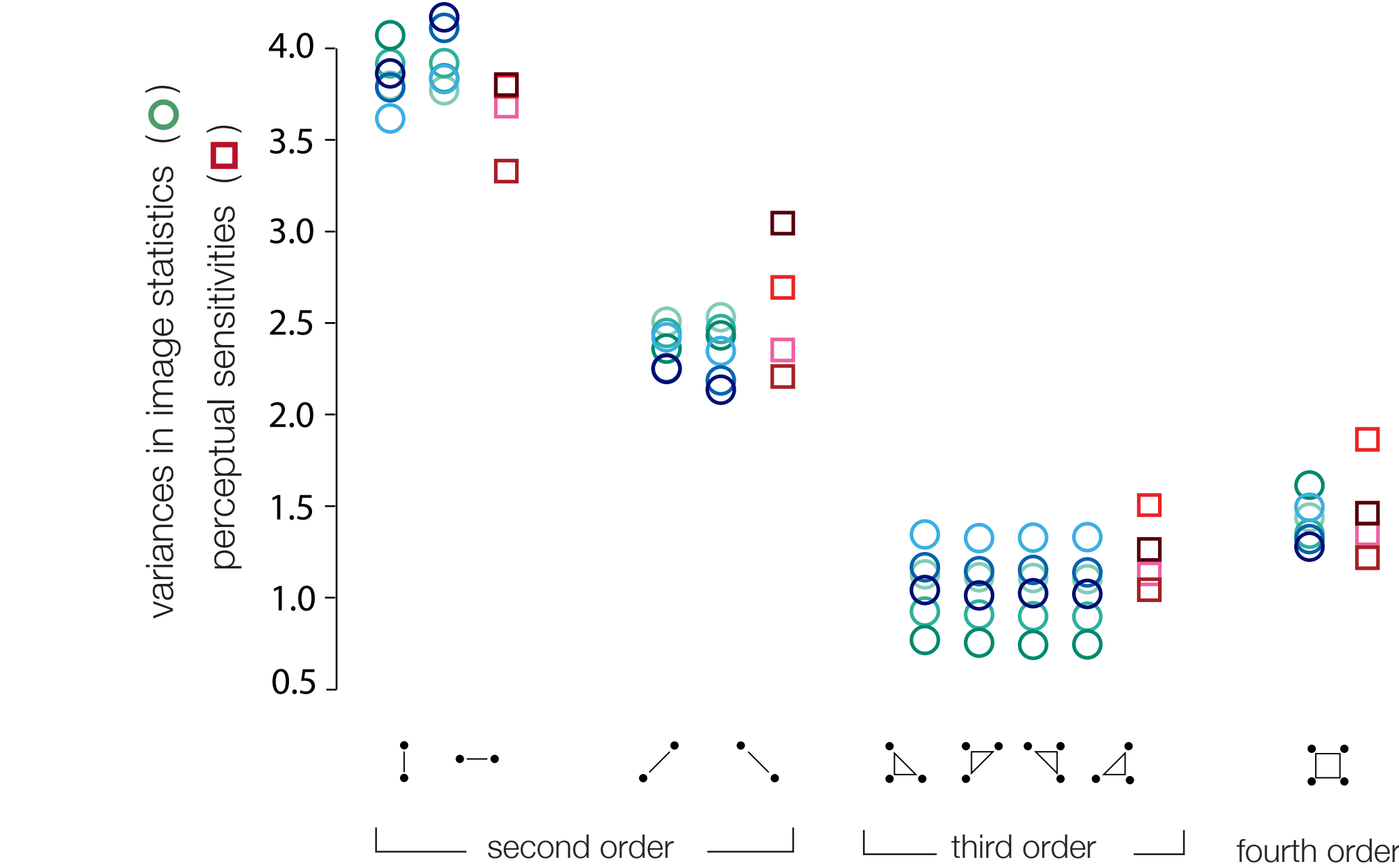
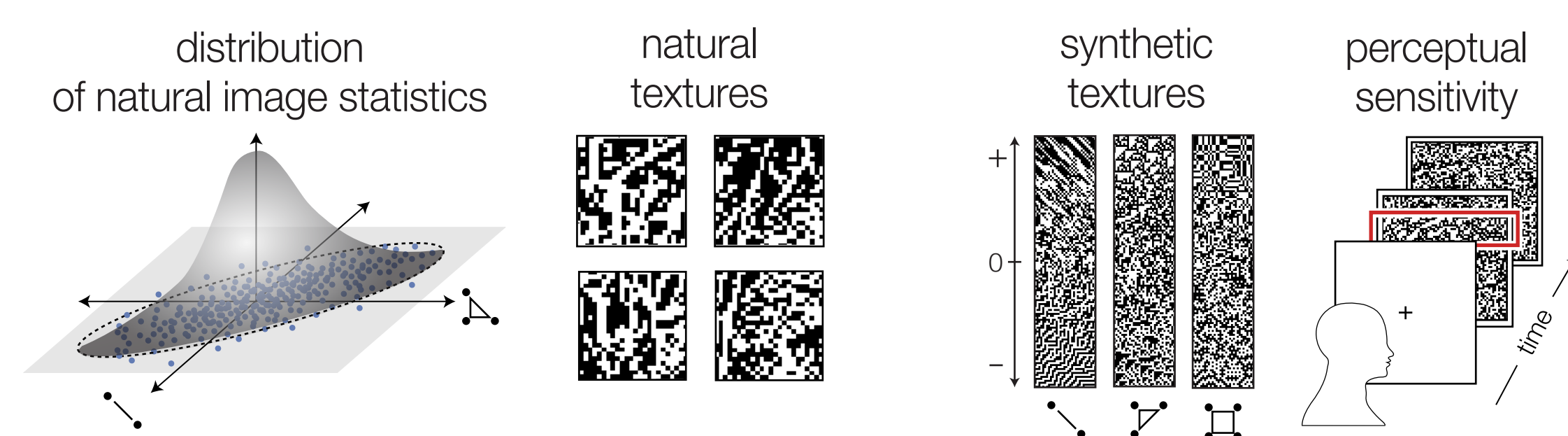
previous approaches have focused on shape and similar cues; here we consider an independent source of information (texture)

a low-dimensional space of local image statistics can be used to capture visually-salient information about natural textures

a set of ten independent coordinates captures local multipoint correlations between binarized pixels in an image



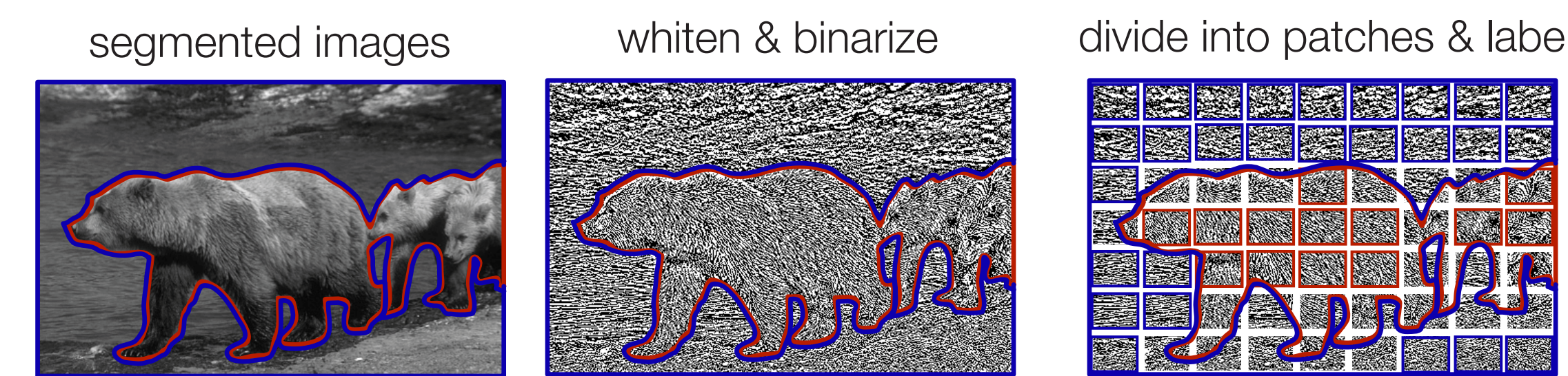
these coordinates are informative about the ensemble of natural scenes... and the visual system is tuned to represent these coordinates in an efficient manner



question

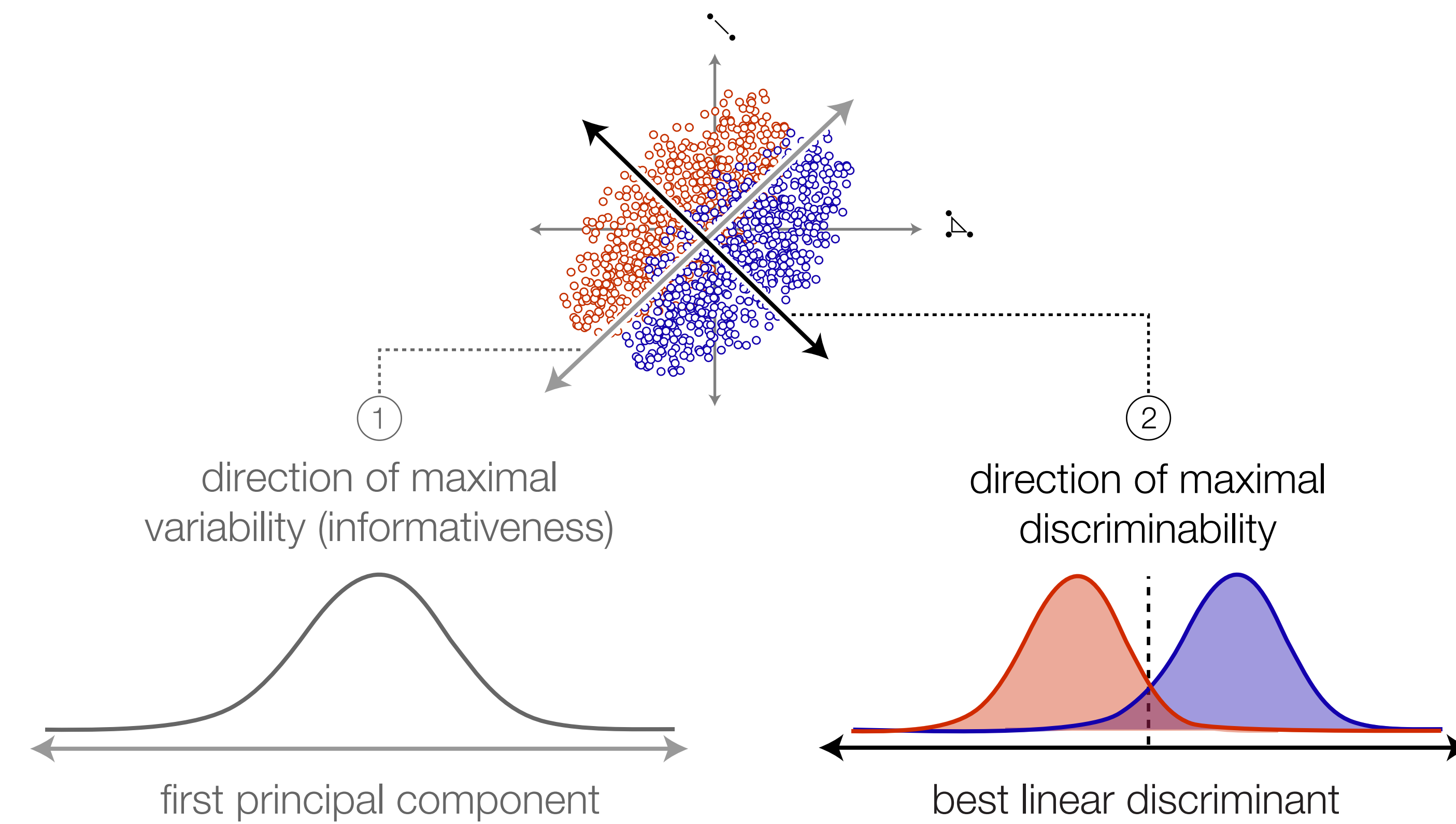
to what extent are local image statistics informative about object categorization?

approach



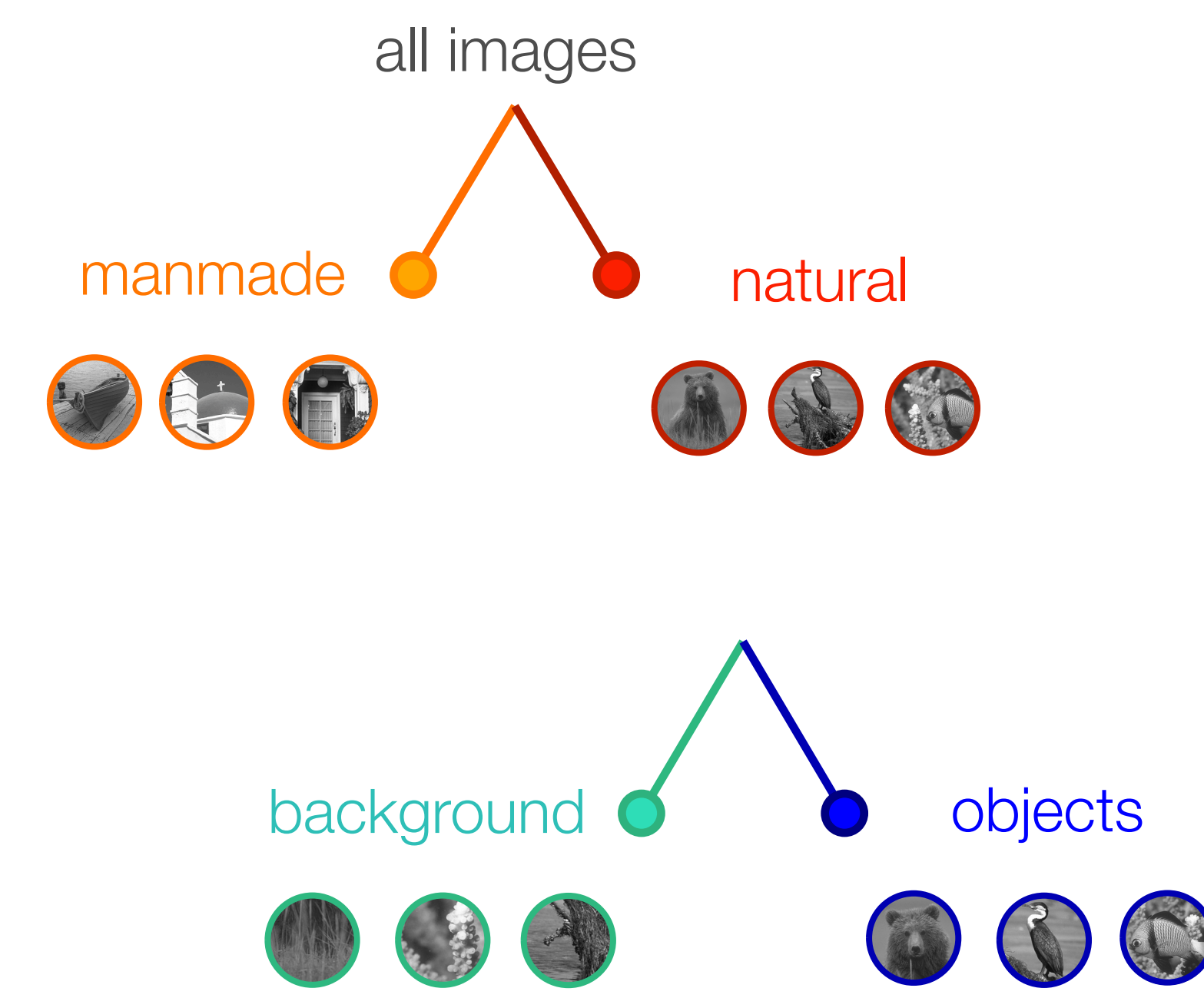
we perform two analyses of local image statistics on different categories of images (right; schematic):

- principal component analysis: direction of maximal informativeness
- linear discriminant analysis: direction of maximal discriminability

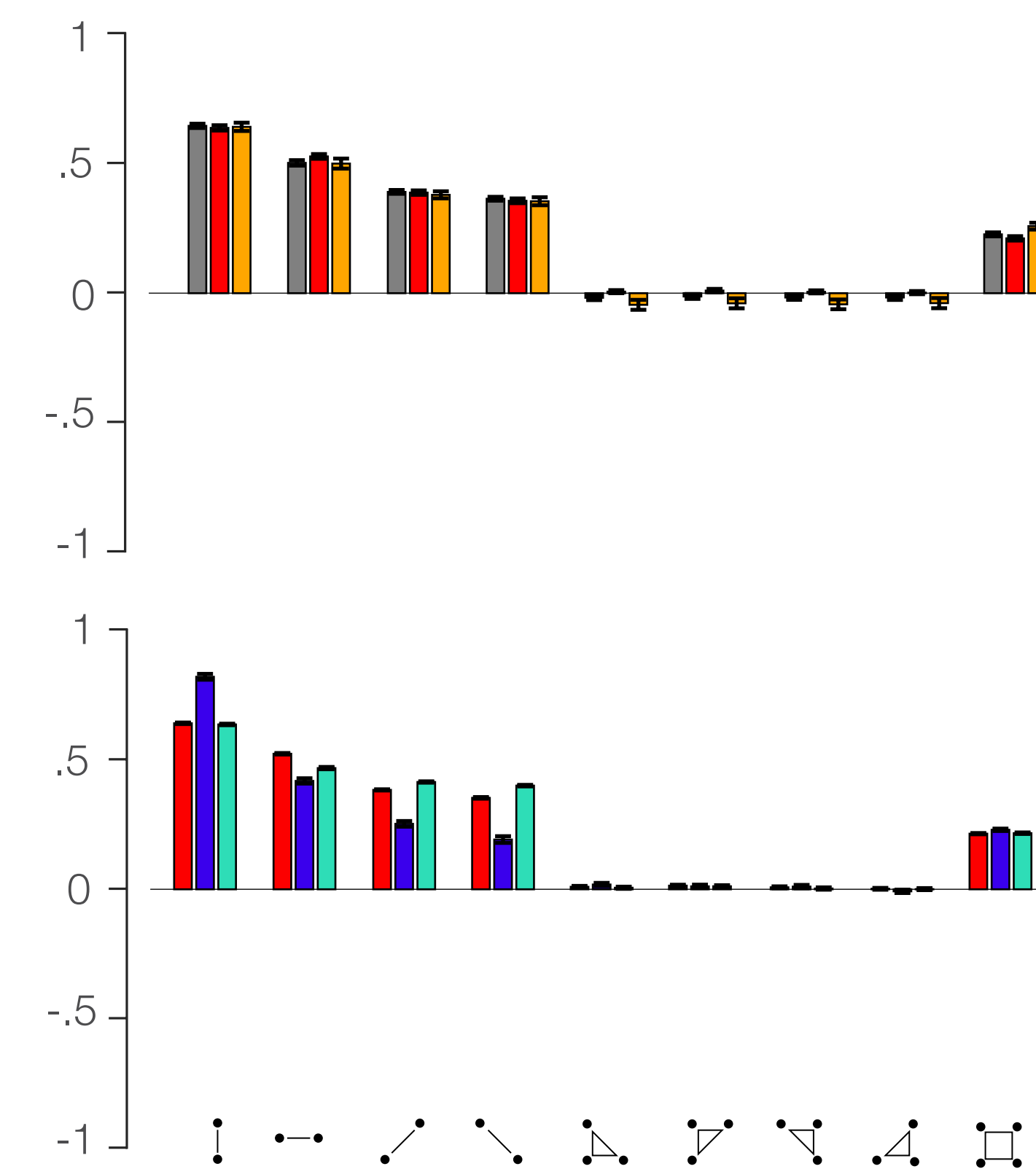


analysis

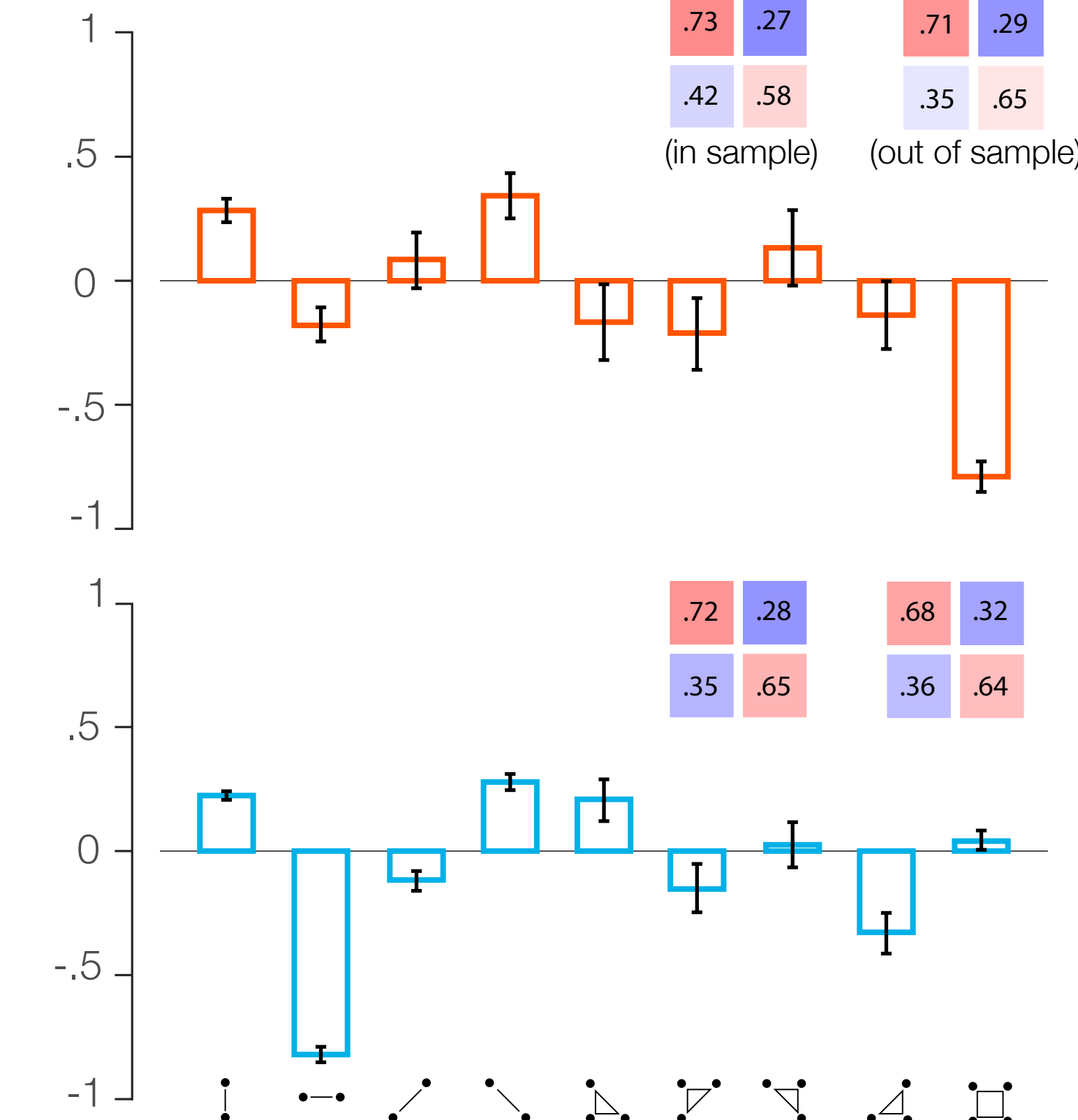
assign categorical classes to each image patch:



① find first principal component of each class:



② find best linear discriminant between classes:

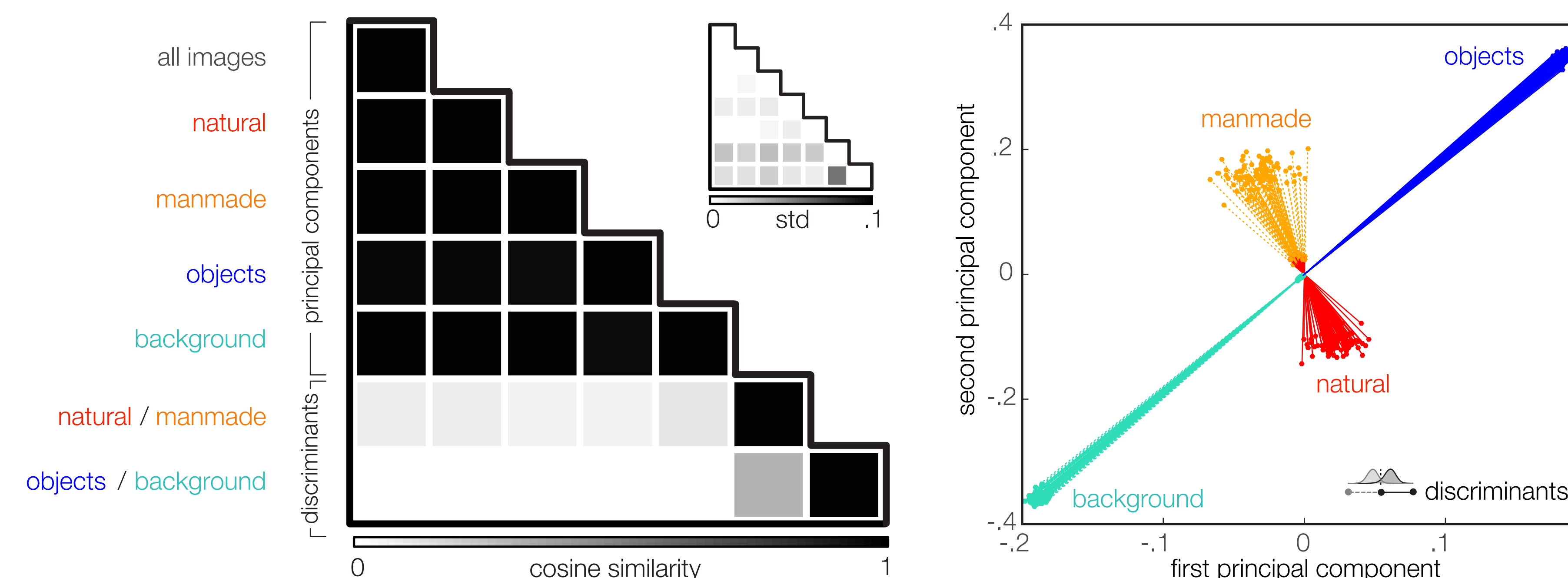


results

directions of maximal informativeness are highly consistent across different image categories

a linear discriminant can separate different categories; classification error is significantly below chance

directions of maximal discriminability involve different combinations of statistics than directions of maximal informativeness



summary

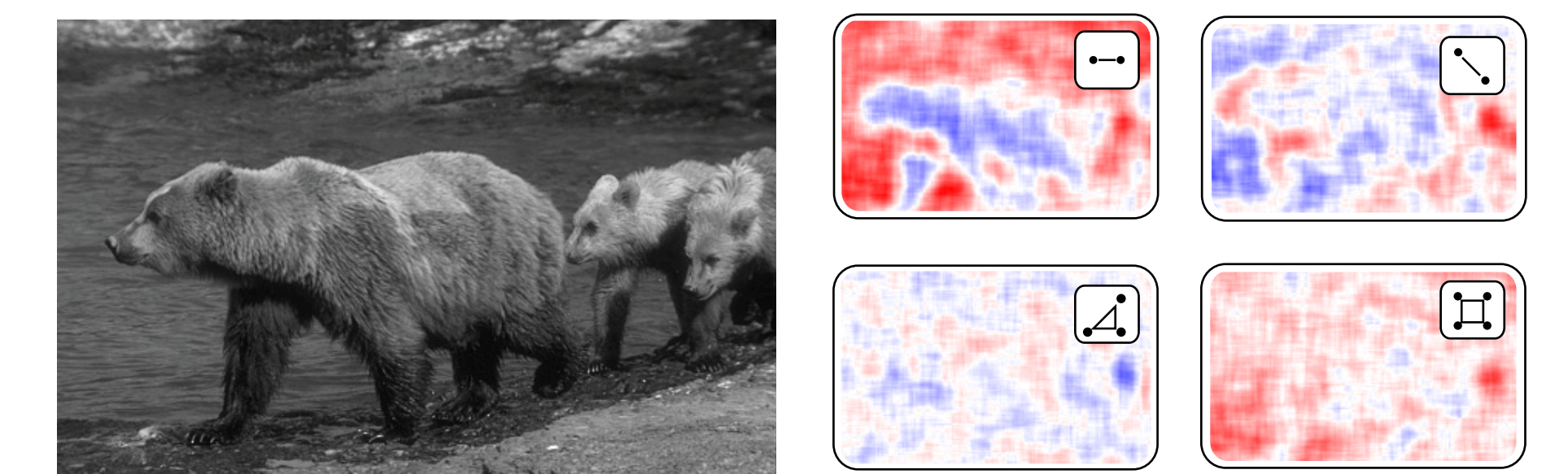
conclusions:
local image statistics are informative about specific aspects of scene content

combinations of image features that are useful for categorization are a subset of those that are useful for segmentation

implications:
specific directions in the perceptual space of textures are useful for specific visual tasks
local processing could play an adaptable role in segmentation and categorization

future directions

how does texture information vary with space and scale?



does the visual system exploit different spatial scales for different visual tasks?

does the visual system exploit specific directions in the perceptual space of textures for different visual tasks?

acknowledgements

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references:

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- Hermundstad AM, Bruguglio JJ, Conte MM, Victor JD, Balasubramanian V, and Tkacik G (2014), *eLife*, 3, e03722
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