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Figure-ground separation depends on texture differences and texture composition Jonathan D. Victor and Mary M. Conte
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## Motivation

Separating figure from ground is a crucial step in early visua processing. In complex, textured images, local analysis of image statistics provide several kinds of cues: the statistics within the figure, the statistics within the ground, and the differences between them. Here, we attempt to separate these roles.

## Methods



Local image statistics. Each strip shows the textures generated by varying an image statistic over its
range, from -1 to +1 . The first-order statistic determines the fraction of white vs. black checks. Second-

 and 4 checks, respectively. In all cases, the random texture corresponds to a correleation of 0 . Image
statistics can be varied individually (as shown here) or in combination (see lower right).

Sample Trials and Task
Possible Outcomes


Results
1st-order statistics


Figure correlation strength

2nd-order statistics



For second-order statistics (above), thresholds for figure-ground separation deviated somewhat from two parallel lines. The threshold for For second-order statistics (above), thresholds for figure-ground separation deviated somewhat from two paralel lines. The threshold fore
negative correlations in the ground was larger than thresholds for positive correlations in the ground, or for negative correlations in the figure.

For first-order statistics, thresholds for figure-ground separation were closely approximated by two parallel lines at a slope of 45 deg. This indicates that thresholds depended only
on the absolute value of the difference between figure and on the absolute value of the difference between figure

3rd- and 4th-order statistics


Figure correlation strength
For third-order (above) and fourth-order (below)
statistics, the statistics, the deviations are more pronounced, and
the threshold loci show some evidence of curvature. A hyperbolic threshold locus suggests that the figureground computation is based on a quadratic
discriminant, rather than a texture difference.



Figure correlation strength
For each kind of statistic (color-coded to adjacent plots), loci are approximately parallel lines, indicating that thresholds are primarily driven by the figure-ground difference. Deviations are more prominent for higher-order statistics. Results are averaged across three subjects; error bars are $95 \%$ confidence limits.

## Pairwise combinations



## Conclusions

> To a first approximation, figure-ground thresholds were determined by the difference between value of an image statistic in figure vs. ground.

- For image statistics beyond first-order and especially for combinations of second-order statistics, consistent deviations were found: unequal sensitivities to positive vs. negative correlations, and unequal sensitivities to statistics in figure vs. ground.

