The Visual System Does Not Operate Like a Camera

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We welcome the Editors' invitation to reply to Dr. Gur's Perspective, in which he argues that visual perception is entirely driven by snapshot images resulting from saccade landings, and against the idea that vision is a dynamic process that incorporates information present in the temporal transients delivered by all kinds of eye movements. In Gur's opinion, saccade landings act as image "flashes" and elicit neural responses that dominate the entire periods of fixation, so that, contrary to recent findings, the small eye movements that continually occur during fixation serve no perceptual function.

Unfortunately, Gur's perspective is affected by numerous flaws, including neglect of a large 8 body of literature, misconceptions concerning proposed dynamic theories, inaccurate por-9 trayals of eye movements and neural responses, arbitrary and unjustified assumptions on 10 neural processing, erroneous interpretations and multiple factual errors concerning previous 11 experimental findings and procedures. Practically every point raised against dynamic the-12 ories, and almost every point raised in favor of saccade landing acting as an instantaneous 13 flash, contains inaccuracies and/or misplaced assumptions. Once these errors are recognized, 14 Gur's proposal becomes baseless and illogical. 15

This letter aims to clarify the major misconceptions present in Gur's perspective and correct the most glaring inaccuracies. In Gur's defense, we acknowledge that his perspective follows the traditional camera-like view of the visual system, the pervasive view based on explicit spatial processing and representations that match naïve introspection. Since many readers may only be familiar with this textbook view, we briefly summarize the concepts of dynamical vision before addressing Gur's Perspective.

Recognizing that vision relies on the dynamic signals provided by all kinds of eye (and body) movements opens up important new areas for experimental and theoretical studies, including the extent to which eye movements can be tuned and controlled to improve performance, how these control signals are naturally generated, and how planning, oculomotor, and visual signals interact.

²⁷ Vision as a dynamic process

In the mid-20th century, careful recordings confirmed that the human eyes are never still—they 28 continue to move even when we try to maintain steady gaze on a point. These movements 29 are far from negligible, shifting stimuli quite rapidly across many receptors, especially in the 30 forea where cones are most densely packed (see Figure 1). Importantly, these movements do 31 not reflect unavoidable noise (Barlow, 1952), and it was soon observed that they represent a 32 form of slow control (Steinman et al., 1973). Additionally, it was discovered that vision tends 33 to fade away when stimuli are immobilized on the retina (Steinman and Levinson, 1990) and 34 that retinal neurons are most strongly sensitive to temporal luminance changes (Lee, 1996). 35 These observations are at the foundation of the so-called dynamic theories of vision, which 36 argue that the perception of spatial relationships relies on luminance changes induced by 37 both eve movements and environmental changes, all encoded by a moving retina (Ahissar 38 and Arieli, 2001; Rucci and Victor, 2015; Rucci et al., 2018). In this view, information 39 about space is encoded in the form of a spatiotemporal code. This means that the temporal 40 structure of activation of receptors is as important as their spatial location. 41

Although the first proposals that vision relies on changes rather than stationary images date back over a century with the dynamic theories of visual acuity (Averill and Weymouth, 1925; Marshall and Talbot, 1942; Arend, 1973), these theories lost traction in later decades when they appeared to be contradicted by experiments that attempted to eliminate retinal image motion (Tulunay-Keesey and Jones, 1976; Riggs et al., 1953). In parallel, the rise of a reductionist approach in vision research aimed at elucidating spatial processing led to a focus on static conditions dominated by studies in anaesthetized animals and unnatural conditions ⁴⁹ of sustained fixation in humans. Unfortunately, during this shift, the previous insights were

⁵⁰ forgotten, and vision came to be hypothesized as based solely on spatial coding—the so-called

51 Camera Model.

This model, which relies on a hierarchy of spatial processing operations, has become the 52 standard textbook model despite the conceptual difficulties and the implausible assumptions 53 it entails. Gur's Perspective provides an excellent example, with its assumptions that the 54 eve's landing following a saccade creates a flash-like imprint of the image on the retina, 55 allowing for spatial-only decoding of image details, akin to a camera. But saccades are not 56 instantaneous, the stimulus moves over the retina both before and after saccade landing, and 57 more so in the presence of normal head and body movements, there is no "shutter" in the 58 visual system to freeze the image, and retinal integration times are on the order of tens of 59 milliseconds. In other words, during natural viewing, there is no moment in which the visual 60 system experiences "a frozen input", as in the case of simplified computer simulations. 61

A critical observation that was ignored both in the 1970s and in Gur's perspective is that 62 the pioneering experiments that supposedly contradicted dynamic theories suffered from se-63 rious technological and methodological limitations (Kelly, 1979). In the last 20 years or 64 so, accurate measurements of eye movements, carefully tailored experiments with humans, 65 neurophysiological results in macaques and humans, computational analyses, as well as com-66 parison with other dynamical sensory modalities, have revived and expanded the dynamic 67 theory of vision. This theory takes on different forms, but its core concept remains the same: 68 visual encoding is a spatiotemporal process and eve movements play a crucial role to this 69 process. 70

⁷¹ Correcting misconceptions about active space-time encoding

At the core of Gur's Perspective are fundamental misconceptions about proposed theories of dynamic vision. Although Gur lumps together proposals from separate groups, his criticism is directed toward the active space-time encoding theory, *i.e.*, the idea that spatial encoding makes use of visual input transients resulting from eye movements (Ahissar and Arieli, 2001; Rucci et al., 2018). There are several areas of confusion.

Transients matter. A major and pervasive misconception in Gur's Perspective concerns
the proposed mechanisms of visual encoding.

⁷⁹ The space-time encoding idea argues that temporal changes in the input signals—not fix-⁸⁰ ational eye movements *per se*, as Gur seems to have understood—are necessary for visual

perception. During natural viewing, temporal transients on the retina come from various 81 sources, including moving objects in the scene, changes in illumination, and the motor activ-82 ity of the observer. According to active space-time encoding, both externally and internally 83 generated transients contribute to visual representations depending on the specific spatial 84 information that they make available within the temporal bandwidth of sensitivity of the vi-85 sual system (at non-zero temporal frequencies). Under natural viewing conditions, the most 86 common types of transients come, by far, from the observer's motor behavior, eye move-87 ments in particular, with their continual alternation between fast saccades and slow drifts. 88 Consequently, studies on active space-time encoding have focused on the consequences of 89 various types of eye movements and their interplay. 90

In specific conditions, like laboratory environments, other transients may be elicited. For 91 example, stimuli may suddenly appear or disappear on the display, something that occurs 92 in modern man-made interfaces but rarely happens in the natural world in which vision 93 evolved. According to active space-time encoding, the temporal structure by which spatial 94 information is delivered—*i.e.*, the sequence of stimuli on the retina—is critically important. 95 Thus, one needs to be careful in extrapolating results obtained with artificial transients to 96 natural viewing. Gur's Perspective misses this fundamental concept and completely disre-97 gards the dynamics of visual stimulation in the literature and demos it cites. In fact, if one 98 pays attention to the temporal format of stimulus presentation, it becomes evident that the 99 literature cited by Gur as evidence against the space-time encoding idea is actually fully 100 compatible with it. 101

Flashed stimuli are powerful, but unnatural, transients. To provide a more specific 102 example of this general issue, consider the case of stimulus flashes. Gur argues that space-103 time encoding is "incompatible with our faithful perception of briefly displayed objects." In 104 his view, since substantial information can be extracted from a brief flash over a blank 105 screen, ocular drift-related motion cannot be useful. Leaving aside concerns of logical rigor, 106 this criticism is unfounded: the space-time encoding proposal actually predicts that isolated 107 flashes are highly effective stimuli. This is because a flash preceded and followed by a uniform 108 field creates an approximately equal replica of the spatial spectrum of the flashed image at 109 any nonzero temporal frequency. In other words, flashes deliver uniquely powerful transients 110 that convey full information about the spatial structure of the stimulus. 111

There are several points, however, that need to be considered further. Brief isolated flashes very rarely occur during natural viewing and their luminance transients differ profoundly from those delivered by eye movements, including saccades. Unlike flashes, the luminance transients from eye movements produce a major reformatting of spatial information, emphasizing selected bands of spatial frequencies according to the velocity characteristics of eye motion (Mostofi et al., 2020). Furthermore, in contrast with tachistoscopic laboratory conditions, the visual scene is always present during natural viewing. This implies that (a) the normal alternation between various types of eye movements continually structures the luminance flow impinging onto the retina; and (b) the visual system can integrate the spatial information delivered by different types of transients. Thus, one has to be extremely careful in extrapolating results obtained with isolated transients—like a flash—to natural viewing.

Indeed, previous work has shown that, during the normal saccade-drift alternation, the dy-123 namics of visual processing follows the evolving power distributions of the input transients 124 resulting from eye movements. High spatial frequency information is integrated across sac-125 cades and drifts, whereas low spatial frequency information is derived primarily from saccade 126 transients, yielding coarse-to-fine dynamics at every fixation (Boi et al., 2017). Similar con-127 siderations apply to the luminance transients produced by eye blinks, which are similar across 128 all spatial frequencies and deliver stronger signals than saccades in a low-frequency band. 129 During normal active fixation, while the eye drift modulations enhance sensitivity to high 130 spatial frequencies, blink transients primarily enhance perception at low spatial frequencies, 131 improving visibility of the coarse, low-resolution structure of the visual scene (Yang et al., 132 2024). 133

In sum, from the perspective of space-time encoding, brief flashes are such powerful stimuli 134 because they generate transients exceptionally rich in spatial information. These transients, 135 however, engage temporal encoding mechanisms typically activated by other types of dy-136 namic changes, namely those resulting from the observer's motor behavior. Importantly, 137 since the occurrence and characteristics of behaviorally-induced transients can be controlled 138 by the observer, the visual system has the flexibility to continually adjust the combination 139 of blinks, saccades and drifts according to ongoing demands, tuning visual representations 140 to the task at hand. 141

All eye movements contribute. Another area of misconception regards the role of dif-142 ferent types of eve movements. Gur writes that space-time encoding "is incompatible with 143 physiological data showing that all information is conveyed by the short neural volleys gener-144 ated when the eyes land on a target." However, he does not seem to realize that: (a) there are 145 no existing data showing that all information is conveyed by such volleys; and (b) according 146 to the space-time encoding proposal, the modulations from all eye movements, saccades 147 (including fixational saccades, or "microsaccades") as well as fixational drifts, contribute 148 useful spatial information as afforded by their characteristics (Rucci et al., 2018). 149

Active space-time encoding does not make a sweeping claim that fixational drifts are the 150 only ocular movements that are "essential for good visibility" (as stated by Gur), but rather 151 that they add information specifically in a range of high spatial frequencies. Accordingly, 152 the theory does not claim that saccade landings are irrelevant for visual perception as Gur's 153 Perspective implies, but rather that saccades contribute powerful visual transients that con-154 vey spatial information over a wider frequency band than that covered by fixational drift, 155 extending sensitivity to lower spatial frequencies than drift (Boi et al., 2017; Mostofi et al., 156 2020). Critically, the luminance transients delivered by saccades differ drastically from those 157 of flashes or contrast steps, as explained in detail later in this letter (see Fig. 2C). 158

Thus, the space-time encoding theory proposes that saccades and fixational drifts, together, provide information across a broad range of spatial frequencies, based on the specific way each movement reformats spatial patterns into spatiotemporal input signals. In line with this proposal, studies in macaque V1 (co-authored by Gur) elucidated distinct neuronal classes: those that respond transiently to saccades, those that respond continuously during drifts, and a combination of both (Snodderly et al., 2001; Kagan et al., 2008).

Efficient encoding and no need for explicit space representation. Contrary to Gur's 165 assertion, active space-time encoding also leads to efficient representations. The visual in-166 put signals reformatted by eye movements discard redundant information in natural scenes 167 before any neural processing (Kuang et al., 2012; Mostofi et al., 2020), enabling a compact 168 and metabolically less demanding transmission of visual information from the retina to the 169 cortex. These advantages do not come at the expense of rapid processing, as the spatiotem-170 poral input signal leads to synchronous firing in the retinal output when a contour is crossed. 171 Furthermore, unlike the camera-like model, which unrealistically requires all spatial infor-172 mation to be simultaneously transmitted to the cortex through the limited-capacity channel 173 of the optic nerve, active space-time encoding enables task-dependent control of the flow of 174 information, keeping inter-saccadic intervals short in tasks that can primarily rely on low 175 spatial frequencies and prolonging fixation when high-acuity vision is needed. 176

Gur also argues that space-time encoding presents the additional difficulty, "that somewhere, somehow, this code must be decoded into a parallel spatial one when reaching perception." But this statement seems based on a homunculus view of perception, one that needs explicit reconstruction of the spatial image in the brain. There is no need for explicitly decoding spatial information; it is not lost. Spatial information is just present in a different format than a purely spatial image, encoded in the spatiotemporal flow of neuronal activity and oculomotor dynamics.

¹⁸⁴ Inaccuracies and errors in Gur's Perspective

The rest of this letter is dedicated to address in detail the major inaccuracies at the foundation of Gur's Perspective.

Inaccurate characterization of eye movements and saccade-fixation dynamics. 187 Much of Gur's argument relies on inaccurate assumption about the characteristics of eye 188 movements and the saccade-fixation dynamics. This is evident in his Figure 1, which, rather 189 than showing real eye movement traces, is a hand-drawing. Note that to support Gur's point 190 that saccade act as "flashes", the sketch depicts saccades as lasting only a few milliseconds. 191 But saccades are not instantaneous; they move from one point of fixation to the next with a 192 very specific dynamics that lasts tens of milliseconds. For a broad range of visually-relevant 193 spatial frequencies, these dynamics generate transient signals that are well-matched to the 194 sensitivity of retinal ganglion cells (Mostofi et al., 2020). 195

Figure 1 in Gur's perspective also reveals another misconception. As illustrated by the very 196 brief inter-saccadic interval in his drawing, Gur claims that saccades occur so frequently (" ~ 4 197 times a second') that there is no time left for fixational eye movements to elicit a meaningful 198 response. But, inter-saccadic intervals typically exhibit broad distributions (Otero-Millan 199 et al., 2008; Guy et al., 2020) and, as explained below, there is plenty of time for inter-saccadic 200 visual signals to be generated and used even during brief fixations. Moreover, saccades occur 201 much less frequently in tasks that require fine examination of the visual scene, *i.e.*, those in 202 which the modulations from fixational drifts are particularly helpful. For example, fixations 203 tend to reach a second or more when reading an eye chart (e.g., Intov and Rucci, 2020) or 204 when performing other high acuity tasks (e.q., Shelchkova et al., 2019; Intov et al., 2021). 205 Long and variable drift periods have also been reported in fixating monkeys (e.q., an) average 206 fixation duration of 770 ms in Kagan et al., 2008, see their Supplementary Fig. S14). 207

Gur's perspective also grossly misrepresents the characteristics of fixational drift, the in-208 cessant motion occurring in between saccades. Eyeballing data from Ratnam et al. (2017), 209 which mentions that in their experiments "the stimulus traversed a retinal distance equaling 210 about 10.5 unique cones during each 750-ms", Gur concludes that the speed of ocular drift 211 is just 10'/s. But this estimate is affected by several flaws. First, Gur missed that the 212 stimulus was not presented at the very center of gaze, where cones are the smallest. Second, 213 this statement enables estimation of the span of motion, not the speed: ocular drift resem-214 bles Brownian motion, and to cover this average span, instantaneous speeds must be much 215 faster. Third, speed measurements depend on several factors including (a) the task (Intoy 216 and Rucci, 2020; Lin et al., 2023), (b) how the measurements are acquired, (c) how the trials 217

are selected, and (d) how the data are processed. Lack of consideration of these factors leads 218 to inaccurate generalizations. In data recorded with Dual Purkinje Image eye-trackers and 219 eye coils, filtering around 30 Hz, gives average speed in high-acuity tasks of 40-50'/s (see 220 Fig. 1), and comparable speeds have been reported in fixating monkeys in studies that Gur 221 co-authored (e.g., Snodderly et al., 2001; Kagan et al., 2008). Fourth, one needs to consider 222 that most measurements are obtained with the head immobilized. These measurements un-223 derestimate the retinal motion that occurs under natural viewing conditions in which the 224 head is free to move: under these circumstances, average fixation speeds are higher than 1 225 deg/s, as shown in Fig. 1D (Steinman et al., 1985; Aytekin et al., 2014). 226

Incorrect estimation of time for drift-induced neural responses. Another miscon-227 ception regards the presumed lack of time for neurons to respond to drifts. Gur states "Given 228 that the strong transient neural volley resulting from the landing saccade lasts at least 80 msec 229 into the pause before starting to moderate (see Fig. 2), and that preparation for the next sac-230 cade starts 100 msec before the end of the fixational pause (Rolfs and Carrasco, 2012), there 231 are only 70 msec, in a 250 msec pause, where drift may be effective [...] Now, it takes a 232 2' drift to enable a 1' RF to fully cross a 1' spatial element. At 10'/sec drift velocity (cf., 233 Fig. 2, Ratnam et al., 2017), a 2' drift lasts 200 msec which is much longer than the 70 msec 234 'effective' drift window." 235

This conclusion relies on multiple incorrect assumptions. As explained above, (a) fixation 236 intervals are much longer in high acuity tasks, those in which modulations from drift are 237 useful; and (b) drifts move the eyes much more rapidly than Gur believes, which would allow 238 for strong responses even in brief intervals. However, there are other layers of misconception 239 as well. First, Gur assumes that the visual system cannot make use of retinal responses 240 elicited by fixational drift during saccade preparation. Presumably, this is because he believes 241 in strictly serial processing between perception and action in which all relevant information 242 from the current location must be gathered before the next saccade is planned. This assertion 243 goes against a large body of evidence demonstrating parallel processing during the active 244 vision cycle. Second, Gur assumes that the stimulus needs to move to a new cone on the 245 retina to elicit a response. But it is well established that subtle movements, on the order 246 of a few micrometers, can evoke vigorous discharges in ganglion cells (Shapley and Victor, 247 1986; Nelson, 2007). 248

Related to this point, Gur also claims that the "response to the landing saccade dominates the entire drift period", therefore leaving little time for drift responses to exert an action. He concludes that "any slowly-accumulated weak responses that may be due to the drifting eye are negligible relative to the strong persistent volley generated by the landing saccade". But

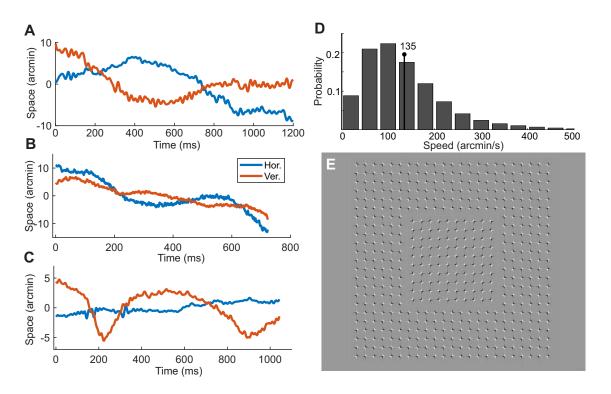


Figure 1: Inter-saccadic eye drifts. The eye moves considerably during natural fixation. Examples of real (no drawings) eye drift traces acquired with three instruments: (A) a digital Dual Purkinje Image eye-tracker (Wu et al., 2023); (B) an adaptive optics scanning laser ophthalmoscope (Roorda et al., 2002; Moon et al., 2024); (C) the oscillating field monitor, a specially designed coil-based system that enables recording of fine eye movements without restraining the head (Eibenberger et al., 2016). (D) Instantaneous speed distribution of eye drift during normal head-free fixation (from Aytekin et al. (2014)). These data were measured with the Maryland revolving field monitor, another custom instrument developed for high-resolution head-free eye-tracking (Steinman et al., 1985). (E) An image that makes the fixational motion of the eye apparent. Perceived motion occurs irrespective of whether the image is displayed on a pulsating CRT monitor, non-strobe LCD/OLED monitor, or printed on paper, directly showing that fixational eye movements elicit neural responses that do not depend on CRT frame-by-frame flashes (Image by Akiyoshi Kitaoka).

it is well established that there is a wide diversity in the strength and the timing of neural 253 responses (Snodderly, 2016): at the two ends of the continuum, "high-pass" neurons exhibit 254 rapid transient responses to saccades and do not respond during drifts, while "low-pass" neu-255 rons start responding later and express sustained firing during entire drift periods (Snodderly 256 et al., 2001; Kagan et al., 2008). Furthermore, unless the stimulus is perfectly immobilized 257 on the retina after a saccade, it is not possible to distinguish the spikes elicited by ensuing 258 ocular drift from those resulting from the preceding saccade. This is made very clear in Ka-259 gan et al. (2008), one of the main articles cited by Gur in support of his statement. Because 260 of the difficulty in determining whether spikes were triggered by the mere presence of the 261 stimulus within the receptive field or the retinal motion caused by drift, both Snodderly et 262 al and Kagan et al labeled these sustained responses as "position/drift-activated". 263

In sum, Gur's conclusion that "there is simply no time for the drifting eye to produce any meaningful response for even the smallest spatial elements" is baseless and illogical. This conclusion is not only not supported by any real data or facts, it also would not stand even if one were to take Gur's numbers at face value: 130 ms of presumed saccade response (the arbitrary interval reported in the Perspective) would leave more than half a second of fixational drift in high-acuity tasks, when drift is most needed.

Inaccurate comparison of neural responses elicited by saccades and flashes. A 270 main point of Gur's perspective, portrayed in his Figure 2, is that saccades and "flashes" (now 271 meant as contrast steps from blank screens) are similar, which in Gur's opinion, somehow, 272 excludes the possibility that cortical neurons also respond to fixational movements. This 273 argument makes little sense given the large diversity in individual neural responses and 274 the consideration that, unless the stimulus is stabilized on the retina, both responses to 275 saccades and contrast steps may be equally affected by the motion caused by fixational 276 eve movements. Moreover, the many illusions of apparent jittery motion at fixation (e.q.)277 Murakami and Cavanagh, 1998) would obviously not be perceivable if the visual system were 278 not sensitive to the motion signals caused by fixational eye movements (see Fig. 1E). 279

Still, it is worth spending a few more words on this issue to make two observations. The first observation is that, as for many statements in Gur's Perspective, there is a disconnect between claims and empirical data. Specifically, the very literature cited by Gur does not support his claim that neural responses to saccade and flashes are identical. As is the case for Gur's Figure 1, Figure 2 is also not real data but hand-drawings supposedly inspired by neurophysiological recordings. Even if one tolerates artistic departures from the data, these curves are not what the author claims them to be.

The caption of the figure mentions as sources two articles. The first article is Kagan et al. 287 (2008); but no curve in Kagan et al resembles the sketches. Furthermore, by stabilizing 288 stimuli on the retina following contrast steps and comparing them to non-stabilized post-289 saccadic responses, Kagan et al actually showed important differences in the effects of the two 290 types of stimulation (see their Fig. 9C, reprinted here in Fig. 2A). While physiological data 291 indicate that both landing saccades and stabilized contrast steps can yield similar magnitudes 292 at their peak responses (Fig. 6A in Kagan et al), the dynamics of neural activity differ 293 considerably: even transient neurons exhibit a shifted and more sustained response following 294 saccades, when the stimulus on the retina moves normally because of fixational drift. This 295 happens even in the absence of a background (stimuli were presented over blank fields), 296 which should contribute to make retinal stimulation in the two conditions more similar to 297 each other. The reader may want to compare the real data from Kagan et al (Fig. 2A) with 298 Gur's hand-drawing in which flashes are sketched to elicit more sustained responses than 299 saccades. 300

The other cited reference is Ruiz and Paradiso (2012), and indeed Gur's sketches resemble 301 two of the curves shown in Figure 6 of the original article (replotted in Fig. 2B below). 302 However, these curves do not match Gur's description. The black curve in Fig. 2B represents 303 the response to a flash of a bar over a gray field, whereas the blue curve represents the 304 response when a saccade lands on the same stimulus after crossing a picture. Since the 305 latter condition is essentially a flash after the saccade transient, it is not surprising that 306 responses are somewhat similar: in both cases the receptive field of the neuron experiences 307 the sudden onset of an ideally-oriented bar over a uniform field. Gur's description, however, 308 compares the response from saccades on visual scenes (the green curve of the original figure) 309 to flashes of the same visual scenes, a condition that is not present in Ruiz and Paradiso. 310 Thus, it is puzzling why Gur refers to these articles as sources of inspiration for his drawings. 311

The second observation on this issue is that, critically, saccades and flashes are very different 312 in terms of the visual signals they deliver to the retina. A brief pulse (or a step) of an image 313 transforms a spatial image into a spatiotemporal signal that preserves the image structure 314 (*i.e.*, its spatial frequency distribution) at every temporal frequency (dashed lines in Fig. 315 2C). In contrast, the luminance modulations delivered by a saccade differ in amplitude across 316 spatial frequencies (continuous lines in Fig. 2C). Within the range of temporal sensitivity 317 of retinal ganglion cells, saccades transients equalize (whiten) the spectral distribution of 318 natural scenes up to a critical spatial frequency that depends on saccade amplitude. This 319 equalization is a computational step that has long been argued to be beneficial for early 320 neural encoding (Barlow, 1961; Srinivasan et al., 1982; Atick and Redlich, 1992) and does 321

³²² not occur with flashes.

In sum, because saccades move from one location to the next via specific dynamics, they deliver spatiotemporal stimuli that, within the temporal range of retinal sensitivity, differ from the spatial image itself. This spatiotemporal reformatting occurs *before* any neural processing and is present in the input signals experienced by neurons. A camera-like model of the visual system needs to somehow invert this transformation either by counteracting it via unknown neural computations or by assuming an instantaneous reset of neural responses at saccade onset, as in Gur's Perspective.

Misplaced assumptions on drift randomness and encoding consequences. Gur 330 believes that drift characteristics prevent encoding of spatial information in temporal mod-331 ulations. He writes: "The erratic nature of the drift trajectory makes any space-to-time 332 code impossible. Direction reversal and loops are often observed [...] Furthermore, even in 333 a single subject repeatedly fixating the same target, saccade landing locations and drift tra-334 jectories differ between trials. Clearly no consistent space-to-time coding and decoding can 335 be had under such conditions." Again, this assertion is made without any accompanying 336 logical explanation as to why variability in eve movements should make use of temporal 337 information impossible. There are both logical and experimental grounds that the assertion 338 is incorrect. Most fundamentally, spatial information is not lost, it is encoded in the spa-339 tiotemporal structure of visual stimulation. Even if drift trajectories were uncontrolled and 340 unmonitored, they would still useful, and spatial information can be efficiently decoded with 341 minimal assumptions (Burak et al., 2010; Anderson et al., 2020). While the fixational motion 342 is likely to affect the spatiotemporal dynamics of neural activity in many ways (Ahissar and 343 Arieli, 2012), spatial information is also present in the instantaneous pair-wise correlation 344 between responses (Desbordes and Rucci, 2007), as neurons will tend to be synchronized 345 when they simultaneously cross a contour (Greschner et al., 2002; Segal et al., 2015). There 346 is, therefore, no need for complex decoding strategies for making use of this information. 347 Moreover, drifts appear to be both controlled in a task-dependent manner (Steinman et al., 348 1973; Lin et al., 2023; Intoy and Rucci, 2020; Malevich et al., 2020) and monitored via extra-349 retinal signals that contribute to fine spatial judgments (Raghunandan et al., 2008; Zhao 350 et al., 2023), and there is also evidence that direction reversals increase drift-based temporal 351 information (Rivkind et al., 2021; Gruber et al., 2021). 352

Variability in neural response prevents space-time encoding. Another unjustified assumption in Gur's Perspective is that the variability in neural responses is too high to enable use of drift-induced responses (e.g., "Single cells response latencies and magnitude are quite variable. Gur and Snodderly (2006) showed that response variability was particularly

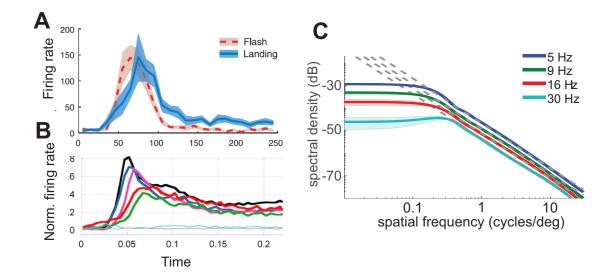


Figure 2: Comparing saccades to flashes. (A-B) The data cited as source for Gur's handdrawings do not support his claims. (A) Data from Kagan et al. (2008). V1 responses to stimuli that were either flashed and immobilized on the retina or brought in the receptive field by a saccade over a uniform field and then moved normally because of fixational drift. Responses to flashes and saccades differ even in this simplified scenario in which lack of a background led to a more similar stimulation in the two conditions. Note that even transient cells (the focus of this analysis in Kagan et al) exhibit more sustained responses during the drift period, beginning at approximately 100 ms. Also compare the very rapid response decay with Gur's drawing (time zero marks saccade or flash onset). (B) Data from Fig. 6 in (Ruiz and Paradiso, 2012), the data that most closely resemble Gur's sketches. Each curve represents a specific experimental condition. Gur arbitrarily chose the two curves (the black and the blue) that are closest to each other. But his text compares the natural responses elicited by saccades over a scene (which is the green curve) to a flash of the scene, a condition that was not present in Ruiz and Paradiso's study. (C) Input signals from saccade transients and flashes differ. Because of their kinematics, saccades deliver luminance transients that equalize (whiten) the power of natural scenes in an amplitudedependent low spatial frequency range. Solid lines show the power delivered by saccades of $2-3^{\circ}$ amplitude at several temporal frequency during viewing of natural scenes. Dashed lines are proportional to the power delivered by flashes of the same scene. Note the departure at low spatial frequencies (from Mostofi et al. (2020)).

high for low response rates, which is the case for the very few spikes that may be related to the 357 drifting eye.") However, (a) population response latencies are likely to have a much smaller 358 variability than single-neuron responses. And (b), under anesthetized/paralyzed conditions, 359 response timing changes of only 10 ms can be informative about contrast (see Fig. 3A 360 of Reich et al. (2021)). Furthermore, (c) Gur's claim neglects the fact that, to reach reliable 361 conclusions about variability, one needs to accurately know where the stimulus is relative 362 to the receptive field, which has long been a major challenge in neurophysiology (see Yates 363 et al., 2024). Without accurate localization of gaze, it remains unknown how much of the 364 neural variability actually results from changes in the spatiotemporal stimulus impinging onto 365 the receptive field. (d) There are several papers in the literature showing high precision in 366 neuronal firing once fixational eye movements are included in the analysis. See, for example, 367 Fig. 1 in Segal et al. (2015) or Fig. 2 in Greschner et al. (2002) for precise synchronization of 368 neural responses during fixational eye movements. (e) The recent study of Wu et al. (2024)369 addresses exactly the question of encoding precision in the primate retina, concluding that 370 fixational eye movements enhance the precision of visual information. 371

Misrepresentations of previous work. The perspective reports inaccurate and false in-372 formation about many previous findings in addition to those mentioned above (e.g., Kagan 373 et al., 2008; Ruiz and Paradiso, 2012). Misrepresentations are particularly evident for previ-374 ous studies examining the perceptual consequences of saccades. Gur writes: "Two fairly re-375 cent studies (Boi et al., 2017; Mostofi et al., 2020), though, did consider the perceptual effects 376 of the pre-fixation saccadic high velocity sweep and suggested that, say, 3-5° saccades shape 377 the image such that at fixation start very low SFs (< 0.1 cycles/deg) are enhanced. Conse-378 quently, fixational pauses can be divided into two (unspecified) intervals; in the first, low SFs 379 are enhanced, whereas during the later, drift dominated interval, high SFs are processed, re-380 sulting in coarse-to-fine processing. However, such an approach is untenable" (emphasis 381 ours). 382

The sentence conflates Mostofi et al, 2020 and Boi et al 2017. But these two studies are very different. Mostofi et al 2020 does not deal with perceptual or neural responses at all. It is a power spectrum analysis of the visual input to the retina. That a saccade yields a stronger modulation than drift at low spatial frequencies is a matter of fact that primarily follows from saccades moving gaze further than drifts.

Boi et al 2017 is a model-driven psychophysical study showing coarse-to-fine dynamics during post-saccade fixation. The model indicates that a cell with any given spatial sensitivity profile will shift its response toward higher spatial frequencies during the course of post-saccadic fixation because of the changes in its driving input (from saccade to drift). This effect leads to the prediction that vision relies primarily on saccade transients at low spatial frequencies and—contrary to Gur's understanding—on the integration between saccade-induced and drift-induced modulations, leading to coarse-to-fine dynamics. Psychophysical results show perceptual contributions from saccades and drift that are consistent with these modeling predictions. These results have already been replicated by other laboratories and used to improve the efficiency of virtual reality displays via gaze-contingent rendering (Kwak et al., 2024).

It is unclear why Gur believes that the saccade influence reported by Boi et al is confined 399 to very low spatial frequencies (Boi et al used 1 cpd in their experiments, not < 0.1 cpd as 400 stated by Gur) or why the periods of saccade and drift influences are "unspecified" (Fig. 3E 401 in Boi et al shows a window of saccade influence of approximately 50 ms). More broadly it is 402 unclear why Gur considers the approach "untenable", as the main thrust of the work is that 403 the post-saccade dynamics of human perception follows a coarse-to-fine dynamics of visual 404 analysis consistent with many previous psychophysical and neurophysiological studies (Burr, 405 1981; Watt, 1987; Schyns and Oliva, 1994; Hegdé, 2008; Neri, 2011), a body of literature that 406 is ignored in Gur's perspective. 407

Misrepresentations do not end here. Gur argues that the periods of stimulus exposure used in Boi et al, 2017 are too long ("*in all cases, stimuli were presented for durations longer than those characterizing the saccade/drift cycle (cf., Boi et al., 2017, 800 and 2300 msec*"). As mentioned above, 800 ms is a perfectly reasonable fixation duration in high acuity tasks, and Gur missed that <u>2300 ms is a control condition</u> to show that performance at low spatial frequencies is impaired without a saccade, even if one extends exposure to a very long time.

Furthermore, Gur has not understood the functioning of the model, as he seems to believe 414 that the results in Boi et al depend on inaccurate modeling of eye movements ("the authors" 415 analysis is based on the presumed continuity between high velocity saccades and the very low 416 velocity drift; a continuity that ignores the intervening flash-like 1-2 msec deceleration that 417 is saccade landing"). This is not the case. Boi et al did not simulate eye movement: unlike 418 Gur's figures, Boi et al was based on recording of real eye movements. Their conclusions 419 did not incorporate nor depend on continuity between saccades and drift, which is irrelevant 420 both in the model and perceptually. In fact, one gets a similar enhancement of low spatial 421 frequencies also with eve blinks, a transient that more closely resembles a contrast step (Yang 422 et al., 2024). 423

424 Presumed lack of evidence for space-time encoding theories. As pointed out in the
 425 references cited in this Letter, there is a large and growing body of evidence, ranging from

human psychophysics to neurophysiology, supporting the notion that oculomotor transients
provide useful spatial information. The interested reader is referred to Intoy et al. (2024),
Yang et al. (2024) and Wu et al. (2024) for the most recent experimental validations of
theoretical predictions.

However, Gur believes that there is no evidence supporting space-time encoding because 430 "unfortunately, all studies, used either CRT monitors where each pixel is flashed with a 431 sub-msec persistence time [...] images are never really drifting across the retina but rather 432 are flashed many times on a 'frozen' retina [...] retinal stabilization of the pulsed display 433 can potentially hamper visual performance through trivial mechanisms." These statements 434 are wrong at two fundamental levels. At an empirical level, retinal stabilization results 435 obtained with CRTs have been replicated in non-strobe displays (Li and Rucci, 2024). See, for 436 example, Fig. S2 in Intoy et al. (2024) for a systematic manipulation of retinal stabilization 437 with a non-strobe LCD. These data, reproduced in Fig. 3 below, show that spatial sensitivity 438 systematically varies with the amount of retinal image motion in proportion to the power 439 of the induced luminance modulations, as predicted by active space-time encoding. This 440 happens in the absence of a pulsating input, as luminance remains constant in between 441 frames in this display. Similar results have also been obtained with OLED displays that 442 ensure very steady stimulation in between frames (Wang and Rucci, 2024). 443

At a more conceptual level, Gur's intuitive assumption that the stimulus is "frozen" on the 444 retina and cannot be reformatted by eye movements when displayed via a train of brief 445 flashes is also incorrect. Because of the displacement in the retinal image from one frame 446 to the next, eye movements continue to redistribute power across temporal frequencies even 447 during stroboscopic viewing, so that the input signal within the temporal bandwidth of 448 visual sensitivity is actually very similar to that experienced with a stationary non-pulsating 449 image. The reason for this is that the Fourier Transform of a train of impulses is a stack of 450 harmonics at integer multiples of the display frequency, including a component at 0 Hz. For 451 each harmonic, eye movements will redistribute the power of the stimulus, exactly as they do 452 with a stationary image, as the resulting input signal at every spatial frequency is given by the 453 temporal-frequency convolution between the monitor output and the redistribution caused 454 by eve movements (see Intoy et al. (2024) for details). Thus, even in an ideal stroboscopic 455 display with infinitesimally brief pulses, the temporal power of retinal stimulation during 456 fixational drift is more broadly distributed at high than low spatial frequencies, in the same 457 way that it occurs for natural stimuli. It is also worth noting that CRT persistence is longer 458 than what assumed by Gur, see Fig. 3B in Elze (2010) or Fig. 7 in Santini et al. (2007), 459 which would further contribute to spread power across temporal frequencies. 460

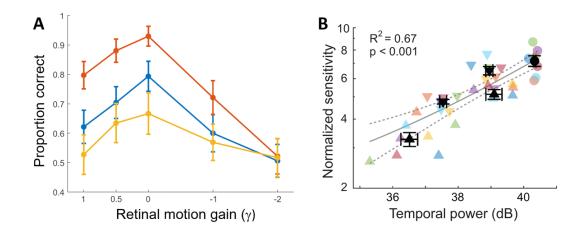


Figure 3: Performance in discriminating the orientation $(\pm 45^{\circ})$ of a 16 cycles/deg grating with controlled amount of retinal motion. (A) Results obtained with a non-strobing LCD display. A retinally-stabilized stimulus moved by means of a scaled version of a previously recorded fixational eye trace $\mathbf{p}(t)$. That is, following a change in eye position $\Delta \mathbf{e}(t)$, the stimulus moved on the display by $\Delta \mathbf{s}(t) = (1 - \gamma) \Delta \mathbf{p}(t) - \Delta \mathbf{e}(t)$, where γ is the gain that controls the amount of retinal motion ($\gamma = 0$ normal motion; $\gamma = 1$ no retinal motion). Each curve shows data from one subject. Errorbars are \pm one SEM. (B) Performance in these experiments closely follows the strength of fixational luminance modulations, as predicted by active space-time encoding. Each symbol color is one subject; black symbols are averages across subjects. Adapted from Intoy et al. (2024).

Gur also goes back to one of the classical studies performed to test dynamic theories of visual 461 acuity ("it is useful to look at a study (Keesey, 1960), where true stabilization was achieved 462 by using a mirror attached to a contact lens"). Gur presents Keesey's study as a case of true 463 stabilization, even though there are many technical concerns with the stability provided by 464 this classical approach (Kelly, 1979). Note that Keesey's stimuli—which contained informa-465 tion over broad spatial frequency bands—were flashed over blank fields. Again, visibility of 466 stimuli under such conditions is not only compatible, but predicted by, the proposal that 467 information is encoded in the temporal domain. The pioneering experiments of last century 468 faced many problems, ranging from the impossibility to selectively stabilize the image during 469 periods of visual fixation between saccades to the studies' lack of methods for objectively 470 assessing the quality of stabilization. The interested reader is referred to Rucci et al. (2007), 471 the first study that directly contradicted Keesey's conclusions, for an overview of the various 472 issues with the classical literature on retinal stabilization. 473

474 Concluding remarks

We have attempted here to detail various fallacies and inaccuracies of Gur's thesis, giving 475 readers a scientific framework from which to draw their own conclusions. We firmly believe 476 that vision is an intrinsically dynamic process, which can be fully understood only by con-477 sidering its temporal and spatial properties concurrently. A stationary snapshot may be a 478 convenient simplification to demonstrate, say, the optics of the eye, but does not begin to 479 capture the reality of unconstrained and purposeful exploration of the world, through body, 480 head and eye movements. And while we concentrate here on the consequences of eye move-481 ments, we remind readers that visual scenes are typically dynamic, with much fundamental 482 information conveyed by movement (e.g., Johansson, 1973). Given that neither the world 483 nor the eyes are typically stationary, the system has clearly evolved to deal with dynamic 484 signals, whether generated by external motion, exploratory eye movements, blinks, or body 485 motion through space. The recent work discussed here revealing the exquisite efficiency of 486 the mechanisms attuned to the spatiotemporal signals generated by the various classes of 487 eye movements, both large and small-the most common source of visual transients-should 488 therefore come as no surprise. 480

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